

一関市民歌

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作曲 高嶋みどり

明るく爽やかに ♩ = 100

The musical score is arranged for a large ensemble. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba, Percussion (cymb.sus. with soft mallets), Wind Machine, Tubular Bells, Glockenspiel, Harp, Celesta, Soprano, Violin I & II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The music features a variety of dynamics including *mf*, *p*, *pp*, and *mp*, along with numerous articulations such as accents, slurs, and breath marks. There are also numerical markings (3, 5, 6) indicating specific rhythmic patterns or phrasing. The Harp part includes a tuning instruction (調弦) at the beginning. The Percussion part has a specific instruction for cymbals to be played with soft mallets. The overall mood is bright and refreshing, as indicated by the tempo and dynamic markings.

一関市民歌

This musical score is for the piece "Ikiwa City Folk Song" (一関市民歌). It is a full orchestral score with a vocal line. The score is written in 6/8 time and the key signature has two sharps (D major). The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (B \flat Cl. 1, B \flat Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (C Tpt. 1, C Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba
- Wood Chimes (W. Ch.)
- Triangle (Trgl.)
- Tam-tam (Tamb.)
- Drum (Perc.)
- Wind Machine (W.M.)
- Timpani (T.B.)
- Glockenspiel (Glk.)
- Harp (Hp.)
- Cello (Cel.)
- Soprano (S)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also features performance instructions like "star chime", "L.V." (left valve), "seco", "wind machine", and "gliss." (glissando). The vocal line (S) has the lyrics "みどりゆ" (midori yu) written below it. A rehearsal mark "A" is placed at the beginning of the score.

一関市民歌

This musical score is for the piece "Iki no Uta" (一関市民歌). It is written for a full orchestra and a vocal soloist. The score is in 2/4 time and the key signature has two sharps (D major). The tempo is marked as quarter note = 120. The score begins at measure 24. The vocal soloist (S) enters in measure 24 with the lyrics: "ん と とも に い る ま - ち い の ち - かがやく い". The orchestration includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Woodwinds (W. Ch., Trgl., Tamb., Perc., W.M.), and Strings (Vln. I, Vln. II, Vla., Ve., Cb.). The score features various dynamics such as *mf*, *f*, *ff*, *p*, *mp*, *ppp*, and *espress.*. There are also performance instructions like "tutti" and "pizz.". The score is divided into systems, with the vocal line and strings (Vln. I, Vln. II, Vla., Ve., Cb.) forming the bottom system.

一関市民歌

This musical score is for the piece "Ikiwa City Folk Song" (一関市民歌). It is arranged for a full orchestra and a vocal soloist. The score is written in the key of D major and 4/4 time. It begins with a first-measure rest (I) and a second-measure rest (II). The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Wood Chimes, Triangle, Tambourine, Percussion, Water Drum, Tom Tom, Glockenspiel, Harp, Cello, and Double Bass. The vocal soloist (S) enters at measure 44 with the lyrics: "たごえたかーくこーだまして おおきなゆめをふくらますこころのいとをつむぐまー". The score features various dynamics such as *ff*, *p*, *mf*, *f*, *mp*, and *ppp*, along with articulation marks like accents and slurs. The piece concludes with a final *mf* dynamic.

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52

Fl. 1 *mf* *f* *mf* *ff* *f*

Fl. 2 *mf* *f* *mf* *f* *f*

Ob. 1 *f* *mf* *f* *f* *f*

Ob. 2 *mf* *f* *mf* *f* *f*

B^b Cl. 1 *mf* *f* *mf* *f* *f*

B^b Cl. 2 *mf* *f* *mf* *f* *f*

Bsn. 1 *mf* *f* *mf* *f* *f*

Bsn. 2 *mf* *f* *mf* *f* *f*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

C Tpt. 1 *p* *mf* *f*

C Tpt. 2 *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tuba *p* *mf* *f*

W. Ch. *seco*

Trgl.

Tamb.

Perc.

W.M.

T.B. *mf* *f*

Glk. *f*

Hp. *mf* *ff*

Cel. *mf* *ff*

S. ち え が お - か が や く い ち の せ - き こ こ ろ の い と を つ む ぐ ま ち い ち の せ - き

Vln. I *ff* *f* *ff* *espress.*

Vln. II *ff* *f* *ff* *espress.*

Vla. *ff* *f* *ff* *espress.*

Vc. *ff* *f* *ff* *espress.*

Cb. *ff* *f* *f*

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62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

W. Ch.

Trgl.

Tamb.

Perc.

W.M.

T.B.

Glk.

Hp.

Cel.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

espress.

ff

f

ff

f

ff

ff

ff

mp

f

mf

gliss.

→ Do ♯

→ Fa ♭

→ Do ♭

調弦

64

con vib.

div.

unis.

ff

一関市民歌

66

Fl. 1 *ff* *f* *mf* *mf*

Fl. 2 *ff* *mp* *f* *p* *mf*

Ob. 1 *ff* *mp* *f* *p*

Ob. 2 *ff* *p*

B^b Cl. 1 *ff* *mp* *f* *p* *mp*

B^b Cl. 2 *ff* *p*

Bsn. 1 *ff*

Bsn. 2 *ff* *f* *mf* *p*

Hn. 1 *f* *mf*

Hn. 2 *f* *mp*

C Tpt. 1 *ff* *mp*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

W. Ch. *f* L.V. *ff* *secco*

Trgl. L.V.

Tamb. L.V.

Perc. *mp* L.V.

W.M. wind machine *p* *f* *pp*

T.B. *ff*

Glk.

Hp. *gliss.* *ff* *mp* *f* *p*
調弦 (. . .)

Cel.

S. *mf*
か ぜ と ひ

Vln. I *p* *mp*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *div.* *p*

一関市民歌

Score for "Iki City Folk Song" (一関市民歌), page 13.

Instrumentation includes: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Woodwinds (W. Ch., Trgl., Tamb., Perc., W.M.), Bass (T.B.), Glockenspiel (Glk.), Harp (Hp.), Cello (Cel.), and Strings (Vln. I, Vln. II, Vla., Vc., Cb.).

Key signature: D major (two sharps). Time signature: 4/4.

Tempo/Character: *Q* (Moderato).

Dynamic markings: *f*, *mf*, *mp*, *p*, *ff*, *un.*, *un.*.

Performance instructions: *P* (Pizzicato), *Q* (Tempo), *dolce* (Dolce).

Lyrics (Soprano):

78
 る かなと き - を し - の び っ っ あした を つく る わ か い ほ し き ぼ

78
 Do# → Do b
 La# → La b 調弦

一関市民歌

84

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B^b Cl. 1 *mf* *ff* *f* *ff*

B^b Cl. 2 *mf* *ff* *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

W. Ch.

Trgl.

Tamb.

Perc. *cymb. sus.* *pp* *mp* *pp* *mp*

W.M.

T.B. *f* *cresc.*

Glk. *f*

Hp. *mf* *ff* *mf* *ff*

Cel. *f*

S *f*
う の か ね が ひ ひ く ま - ち

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

一関市民歌

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

W. Ch.

Trgl.

Tamb.

Perc.

W.M.

T.B.

Glk.

Hp.

Cel.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

ちみらい かがやく いちのせ

con vib.

6 7

3 2

5

f *ff* *mf* *pp*

一関市民歌

Musical score for the piece "Ichikawa City Folk Song" (一関市民歌). The score is written for a large ensemble and includes the following parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- C Tpt. 1, C Tpt. 2
- Tbn. 1, Tbn. 2
- Tuba
- W. Ch., Trgl., Tamb., Perc. (Gong)
- W.M.
- T.B.
- Glk.
- Hp. (includes a tuning instruction: 調弦)
- Cel.
- S. (Soprano) with lyrics: き ぼ う の か ね が ひ び く ま ち い ち の せ - き
- Vln. I, Vln. II
- Vla.
- Ve.
- Cb.

The score includes various musical notations such as dynamics (ff, mp), articulation (div.), and performance instructions like "調弦" (tuning).

一関市民歌

This page of the musical score, numbered 17, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 1 begins with a dynamic marking of *ff*. Part 2 has a dynamic marking of *ff p*.
- Oboes (Ob. 1, Ob. 2):** Part 1 has a dynamic marking of *ff*. Part 2 has a dynamic marking of *ff p*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Part 1 has a dynamic marking of *ff*. Part 2 has a dynamic marking of *ff p*.
- Bassoons (Bsn. 1, Bsn. 2):** Part 1 has a dynamic marking of *ff p*. Part 2 has a dynamic marking of *ff p*.
- Horns (Hn. 1, Hn. 2):** Part 1 has a dynamic marking of *ff p*. Part 2 has a dynamic marking of *ff p*. Both parts include a *gliss.* marking.
- Trumpets (C Tpt. 1, C Tpt. 2):** Part 1 has a dynamic marking of *ff p*. Part 2 has a dynamic marking of *ff p*.
- Trombones (Tbn. 1, Tbn. 2):** Part 1 has a dynamic marking of *ff p*. Part 2 has a dynamic marking of *ff p*. Both parts include a *gliss.* marking.
- Tuba:** Part 1 has a dynamic marking of *ff p*.
- Woodwinds (W. Ch., Trgl., Tamb., Perc., W.M.):** Percussion parts include markings for *shakes*, *knuckles*, and *L.V.* (Loud Ventriloquism). Dynamics range from *f* to *pp*.
- Drum (T.B.):** Part 1 has a dynamic marking of *ff p*.
- Glockenspiel (Glk.):** Part 1 has a dynamic marking of *ff p*.
- Harp (Hp.):** Part 1 has a dynamic marking of *ff p*.
- Cello (Cel.):** Part 1 has a dynamic marking of *ff p*.
- Soloist (S):** Part 1 has a dynamic marking of *ff p*.
- Violins (Vln. I, Vln. II):** Part 1 has a dynamic marking of *ff p*. Part 2 has a dynamic marking of *ff p*.
- Viola (Vla.):** Part 1 has a dynamic marking of *ff p*.
- Violoncello (Vc.):** Part 1 has a dynamic marking of *ff p*.
- Double Bass (Cb.):** Part 1 has a dynamic marking of *ff p*.

楽器編成

2 Flutes	フルート	2
2 Hautbois	オーボエ	2
2 Clarinettes en Si \flat	クラリネット 変ロ調	2
2 Bassons	ファゴット	2
2 Cors en Fa	ホルン ヘ調	2
2 Trompettes en Ut	トランペット ハ調	2
2 Trombones	トロンボーン	2
1 Tuba	チューバ	1
Batteries	打楽器	
Wind chime	スターチャイム	
Triangle	トライアングル	
Tambourine	タンバリン	
Cymbales suspendue	懸垂シンバル	
Gong	銅羅	
Wind machine	送風機	
Tubular Bells	チューブ・ベル	
Glockenspiel	グロッケンシュピール	
Celesta	チェレスタ	
Harpe	ハープ	
Quintette a Cordes	弦5部	

註.一関市民歌/オーケストラ版 は、「ピアノ伴奏による一関市民歌」より

- 1番の歌唱への前奏部分において 2小節
- 2番の歌唱から3番の歌唱への間奏部分において 4小節
- 後奏部分において 6小節

長いです。